



INTRODUCTION

Kristina is an actor with extensive experience in theatre, television and film both in Sweden and internationally. She is also the Artistic Director and co-founder of GEST (Gothenburg English Studio Theatre) which is also her base as an actor, director and playwright.

*"*****The acting throughout is stunning. Heartbreaking, life affirming, first class theatre, it highly deserves each and every star given!"*
Public Review about Expectations (actor and playwright)

INFORMATION

Acting range: 45-55

Height: 164 cm

Eyes: blue

Hair: blonde

Languages: native Swedish, native British English, Swedish sign-language and basic German

Accents: Standard British English, General American, Gothenburg &, standard Swedish,

Skills: Experienced singer (Mezzo-soprano), plays the guitar & harmonica, Driving licence B

Member of The Swedish Union for Performing Arts and Film

Website:

<https://www.kristinabwhitaker.com>

CONTACT

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KRISTINA BRÄNDÉN WHITAKER

ACTOR

WORK EXPERIENCE

Film, TV and Radio - selected work

2023/24- *Hypnosen*, feature film: Supporting, Dir. Ernst De Geer, Garage Film
2024/25 - *Breaking upside down*, Postproduction film : Lead , Dir. Erik Lundin
2022 - *The Store* feature film: Supporting, Dir. Ami-Ro Sköld, Onoma Production
2020- *Jakten på en mördare*: Supporting, Dir. Mikael Marcimain, Yellow Bird/SVT
2019 - *Mikroben*: Supporting, Dir. Omar Dogan, Sunstorm Pictures
2014 - *Viva Hate*: Supporting, Dir. Jens Lien, Anagram/SVT
2013- *Poeletik*: Supporting, Dir. Johan Friberg, Sveriges Radio
2013- *Levnadskemi*: Supporting, Dir. Johan Friberg, Sveriges Radio
2011-2012 - *The Bridge (Bron)*, Supporting role Anne in 10 episodes, Dir. Charlotte Sieling & Henrik Georgsson, Filmance/SVT
2011 - *Johan Falk* (Alla Råns Moder), Supporting, Dir. Anders Nilsson, Fladen Film/TV4
2010 - *As If I'm Not There* (international feature film), Supporting, Dir. Juanita Wilson, StellaNova Films,/Wide Eye Film (Irealnd)/Sektor Film (Skopje)
2007 - *How soon is now (Upp till Kamp)*, Supporting, Dir. Mikael Marcimain, Göta Film/SVT
2007 - *Sanningen om Marika*, Supporting, Dir. Martin Schmidt, SVT
2006 - *Ingen Ser Oss*, Lead, Dir. Henrik O Andersson, Amphi Produktion
2002- *Band of Brothers*, Supporting, Dir. David Frankel, Dreamworks

Theatre - selected work

2025 - *Jukebox Gbg* by Encyclopédie de la parole, Folkteatern Göteborg
2024/25- *Poison* by Lot Vekemans, lead, GEST & Playhouse teater
2022- *Ghost Stories* by Jeremy Dyson, supporting, GEST
2020/2021- *Are We Not Drawn To a New Era*, Supporting, Dir. Alexander Devriendt, Ontroerendgoed & GEST (Gothenburg English Studio Theatre)
2018 - *Four Minutes Twelve Seconds* by James Fritz, Lead, GEST
2016 - *The Events* by David Greig, Lead, Dir. Gary Whitaker, GEST & Kulturhuset Stockholms Stadsteater
2014 - *Belongings* by Morgan Lloyd Malcolm, Supporting, GEST
2013- *Foxfinder* by Dawn King, Lead, Dir. Abby Wright, GEST
2009- 2012 - *Expectations* by Kristina Brändén, Lead, Folkteatern /GEST/ Manchester Contact Theatre/Edinburgh Fringe Theatre, Festival/ La Tana Festival in Bari Italy
2012 - *My Romantic History* by DC Jackson, Lead, GEST
2011- *Cock* by Mike Bartlett, Lead, Dir. Georg Costigan, GEST/Folkteatern
2010 - *Contractions* by Mike Bartlett, Lead, GEST/Trixter
2008 - *After The End* by Dennis Kelly, Lead, Dir. Chris Meads, Folkteatern
2006 - *After Miss Julie*, Lead, Dir. Naomi Jones, Hagateatern/GEST
2006 - *Fedras Kärlek (Phaedras Love)* by Sarah Kane, Supporting, Dir. Kalr Ekdahl, Teater Spelndid
2003 - *All Fall Away*, Lead, Dir. Stuard Mulling, Latchmere Theatre, London
2002 - *Clandestino*, Supporting, Dir. Matt Wilde, Out of Joint, London
2002 - *Move Over Mrs Markham*, Supporting, Dir. Ian Masters, The Mill at Sonning, England
2001 - *Santa's War Stars in Space*, Supporting, Dir. Ken McKlymont, Old Red Lion Theatre, London

Artistic Director

As well as having a base at GEST- Gothenburg English Studio Theatre as an actor, Kristina is also one of GEST's Artistic Director and have directed many productions there.

Playwright

Kristina's playwright debut *Expectations*, in which she also played Klara, won the prestigious "Fringe Award for Outstanding Theatre" at Edinburgh Fringe Festival 2010. Since then she has also written #WRU and co-created both *OFFLINE* and *Voices for GEST*

EDUCATION - selected

Royal Central School of Speech and Drama (BA in Acting): 1997-2000